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Three's company, and they love it The Boston Globe 2010-04-17

ROCKLAND - When Cary Wolinsky met triplets Alicia, Kelly, and Sara Casilio, the twentysomething performance artists had long white beards. It was 2005. Wolinsky had recently left National Geographic magazine after 35 years traveling the world shooting photographs. Casting around for a new project, he went to a retirement party for sculptor George Greenamyre. A familiar figure on campus at...

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🗑 clear
1:38 / 20:55

Bailout and Bonuses, TRIIBE...	2:22
TRIIIBE @ ICA/Boston...	3:04
TRIIIBE in 5...	0:08
Inch by Inch, TRIIBE in DC...	6:14
Ain't Nobody - Rufus & Chaka Khan (Vocoder Series)...	4:43

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6:14

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4:43

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4:24

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